

Zwei Capricen über Themas von Mendelssohn.

Two Caprices on themes by F. Mendelssohn.

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Nº 1. Caprice-Etude
über die Hebriden-Ouvertüre.
The Hebrides or Fingals Cave. Les Hébrides ou la Grotte de Fingal.

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Un poco moderato. M. M. $\text{d} = 92$.

Stephen Heller, Op. 144.

55

E. B. 4849.

*tranquillo**pp**ben pronunziato*
*rw.**sf**dolce**marcato**rw.**rw.**rw.*

largamente

L. w. *ritard.* *smorz.*

L. w. *L. w.* ***

a tempo

L. w. *pp*

s..... *pp* *s.....*

largamente

L. w. **L. w.* *L. w.* ***

L. w. *ritard.* **L. w.* *pp* *smorz.*

R.W.
Allegro. $\text{♩} = 138-144.$

riten.

attaca

p

mf

cresc.

mf

p

risoluto

f

E. B. 4840.

The image shows a page of sheet music for piano, page 60. The music is arranged in six staves. The first two staves begin with a dynamic of *f*. The third staff starts with *f ritard.* The fourth staff begins with *Pd.* The fifth staff starts with *c 8. c 8*. The sixth staff begins with *Pd.* The music includes various dynamics such as *sf*, *con fuoco*, *con brio*, *ff*, and *s*. There are also performance instructions like *Pd.* and *** placed between staves. The music is in common time and consists of measures 60 through 66.

